

James Beauregard Ashby

Education

Nov. 2015

PhD

Centre for Drama, Theatre and Performance Studies, University of Toronto

Nov. 2003

Master of Arts

Centre for Drama, Theatre and Performance Studies, University of Toronto

May 2000

Interdisciplinary Bachelor of Arts in English Literature and Theatre

Reed College

Certifications

June 2009

THE500: Teaching in Higher Education

University of Toronto

Aug. 2000

Independent Schools Teacher Certification in English and Drama

**BC Ministry of Education,
Office of the Inspector of Independent Schools**

July 2000

English-Language Instruction Certification

Berlitz Canada

Leadership & Administrative Experience

Jan. 2018 – Present

CUPE 3902

Grievance Officer

- Meet regularly with Local's staff, Employer, and members to discuss current and potential grievances
- Organize policy grievance campaigns, coordinating with Stewards' Council and other bodies
- Schedule and chair Grievance Committee meetings
- Elected to Unit 3 Collective Agreement Implementation Committee
- Overhauled structure of Grievance Committee to expand political role and adopt organizing approach to grievances
- Devised and instituted more efficient honoraria payment system for Divisional Stewards
- Supervised and assisted with implementation of new method of storing and organizing Grievance Committee minutes and agendas online
- Originally ran for position midterm when previous incumbent resigned

May 2017 – Jan. 2018

CUPE 3902 (Unit 3)

Chair of Bargaining Support Committee (BSC)

- Acted as the "voice" of the BSC, through our official email account, meetings, etc.
- Spearheaded the organization of information sessions and the Unit 3 Bargaining Team blog
- Helped to coordinate various creative campaigns (via posters, social media, etc.)
- Ensured strong turnouts for both meetings and votes (via posterizing, phonebanking, and doorknocking)
- Scheduled and chaired BSC meetings

Nov. 2014 – Nov. 2017

Ontario Puppetry Association (OPA)

President

- Scheduled and chaired Board and Annual General Meetings
- Took lead role in shaping OPA vision and policy
- Coordinated with other Board members on larger projects
- Collaborated with other puppet artists and related communities (e.g. Day of Puppetry at Lillian H. Smith Branch of Toronto Public Library)

Nov. 2010 – Nov. 2014

OPA*Vice President*

- Assisted President (Mike Harding) with various projects: e.g. Ontario Trillium Foundation Grant applications
- Contributed to continuing revitalization of organization (new events, member companies, collaborative ventures, etc.)
- Wrote articles for *OPAL* (Ontario Puppetry Association Newsletter)

Nov. 2009 – Nov. 2010

OPA*Membership Coordinator*

- Maintained membership database
- Communicated regularly with members regarding various concerns and questions
- Facilitated online meetings (Board members located across Ontario)

Nov. 2006 – Nov. 2017

OPA*Member of the Board of Trustees*

- Collaborated with other Board members on various projects (e.g. OPA-sponsored performers' lounge at Puppets Up! International Puppet Festival in Almonte, ON)

Sept. 2003 – Present

Bricoteer Experiments Theatre*Cofounder, Co-Artistic Director, Webmaster*

- Wrote, directed, designed, edited, and / or performed in 30 theatre & film productions
- Organized and taught various workshops
- Organized and managed 8 festival-conferences
- Designed, implemented, and administered company website and social media presence
- Planned meetings, completed and submitted proposals, balanced budget

Teaching, Training, & Research Experience

Sept. 2019 – Jan. 2020;

Ryerson University

May 2019 – July 2019;

Chang School of Continuing Education; Department of English

Sept. 2018 – Jan. 2019

Contract Lecturer

- Designed curricula, instructional materials, and lesson plans for one course on art history and one course on academic writing and research (two sections)
- Designed and maintained course websites
- Prepared and delivered presentations using both technological aids (e.g. *PowerPoint*) and traditional performance techniques
- Provided individual and group coaching and counselling to maximize student potential
- Collaborated with staff and faculty on larger projects

Jan. 2019 – May 2019;

Brock University

Sept. 2014 – May 2015;

Centre for Digital Humanities; Centre for Studies in Arts and Culture; Department

Sept. 2012 – May 2013

of Dramatic Arts*Instructor*

- Designed curricula, instructional materials, and lesson plans for one course on video game criticism, two courses on arts criticism and interpretation, and one course on history of theatre and drama
- Liaised with teaching assistants (when applicable) to ensure that they were prepared
- Designed and maintained course websites
- Prepared and delivered presentations using both technological aids (e.g. *PowerPoint*, web conferencing) and traditional performance techniques
- Provided individual and group coaching and counselling to maximize student potential
- Collaborated with staff and faculty on larger projects

Sept. 2015 – May 2019; **University of Toronto** (Mississauga and St. George campuses)
 Sept. 2004 – May 2012 **St. Michael's College (Book and Media Studies); Institute of Communication, Culture, Information and Technology; Department of English**

Teaching Assistant/Sessional Instructional Assistant

- Prepared and delivered several lectures in absence of professors
- Prepared and led weekly tutorials for courses on popular culture, media, communications, and children's literature
- Evaluated performance of students and assisted in development of means of evaluation
- Maintained course websites
- Provided individual and group coaching and counselling to maximize student potential
- Collaborated with staff and faculty on larger projects

May 2016 – May 2017 **University of Toronto Scarborough**
Department of Arts, Culture and Media

Sessional Lecturer

- Designed curricula, instructional materials, and lesson plans for two courses on media studies, technology, and precarious work
- Liaised with teaching assistants (when applicable) to ensure that they were prepared
- Designed and maintained course websites
- Prepared and delivered presentations using both technological aids (e.g. *PowerPoint*) and traditional performance techniques
- Provided individual and group coaching and counselling to maximize student potential
- Collaborated with staff and faculty on larger projects

Sept. 2015 – June 2016 **Excel Learning Centre**

Tutor (elementary and secondary levels)

- Designed curricula, instructional materials, and lesson plans for individual and small-group tutoring sessions (remedial and advanced) in English, History, Science, Math, etc.

July 2015 – Jan. 2016 **Tutor Doctor**

Tutor (elementary, secondary, and post-secondary levels)

- Designed curricula, instructional materials, and lesson plans for individual at-home tutoring sessions (remedial and advanced) in English, History, Science, Math, etc.

Sept. 2007 – Jan. 2008 **University of Windsor**
School of Dramatic Art

Course Instructor

- Designed curricula, instructional materials, and lesson plans for *distance-education* courses on history of theatre and drama, theatre criticism, and theatre and technology in education
- Liaised with teaching assistant to ensure that she was prepared
- Designed and maintained course websites
- Prepared and delivered presentations for online delivery: group and one-on-one courses
- Provided individual and group coaching and counselling to maximize student potential
- Collaborated with staff and faculty on larger projects

Sept. 2005 – Sept. 2007 **University of Toronto**
Centre for Drama, Theatre and Performance Studies

Research Assistant for Stephen Johnson

- Collected, organized, and analyzed data related to 19th-cent. blackface minstrelsy in Britain

Apr. 2003 – Aug. 2003 **University of Toronto**
Centre for Drama, Theatre and Performance Studies

Research Assistant for Bruce Barton

- Conducted library research on theatre in Atlantic Canada
- Transcribed interviews with Atlantic Canadian theatre artists

Sept. 2000 – June 2002

Notre Dame Regional Secondary School*Teacher*

- Designed curricula, instructional materials, and lesson plans for classes: English 9, Drama 9, Drama 10, Journalism/Media 12 (initiated and developed course), Stagecraft 11/12
- Established school newspaper *Juggler Power*; edited, supervised, and evaluated student contributions
- Designed sets and special effects for school productions; supervised and evaluated student stage crew
- 2001 Air Canada High School Theatre Festival: Best Production (for *Godspell*)
 - Set Designer (won Best Set Design)
 - Stage Crew Supervisor (won Best Backstage Crew)
 - Partially responsible for Lighting Design (shared Best Lighting Design)

July – Aug. 2000

Berlitz Canada*English-Language Teacher*

- Prepared and delivered lessons for students learning English as an additional language: group and one-on-one sessions
- Tailored instructional materials for variety of learners: students, executives, etc.

Skills**Languages**

- Working knowledge of spoken and written French
- Basic knowledge of spoken and written Russian

Computer Skills

- Very familiar with Internet and telnet research on Mac and Windows platforms
- Experienced with popular Microsoft programs (e.g. *Word*, *Excel*, and *PowerPoint*) on Mac and Windows platforms
- Experienced with some website applications and platforms: e.g. *iWeb*, *WordPress*, *Canva*, *Sakai*, and *Blackboard*
- Working knowledge of *Audacity*, *Claris CAD*, *Adobe Photoshop*, and *iMovie*

Union Education

2020

CUPE Labour Law Course

2019

CUPE Local Executive Training

Toronto, ON

- AODA
- Principles and Practices for Effective Board Governance
- Strategic Planning
- Anti-Oppression

2018

CUPE Local Executive Training

Toronto, ON

- Introduction to CUPE
- Financial Essentials
- Financial Officers
- Strategic Planning
- Social Media

2018

CUPE 3902 Domestic & Sexual Violence Awareness Training

Toronto, ON

2017

CUPE Steward Learning Series

Toronto, ON

- Introduction to Stewarding
- Handling Grievances
- Duty of Fair Representation
- Building Your Case
- Mobilizing Workers
- Notetaking
- What Stewards Need to Know about Arbitration

2017

CUPE 3902 Organizer Training

Toronto, ON

2017

CAUT Collective Bargaining Workshop

Toronto, ON